



# BAND SYLLABUS

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[franklinphoneticschool.com/band](http://franklinphoneticschool.com/band)

**2017 - 2018**

## **BEGINNING BAND**

Beginning Band is open to students in 4th grade or higher. Beginning Band is the student's first experience with musical instruction on an instrument. The beginning band class is designed to develop skills on a variety of woodwind, brass, and percussion instruments. Rehearsal from the required method text will be completed daily. Performance outside of normal school hours are required.

Jr. High students will start Beginning Band on Monday, August 7, 2017. 4th and 5th grader students will begin the third week of school on Monday, August 21, 2017. Class will meet Monday through Thursday 2:42pm to 3:30pm (8th Hour).

### **OBJECTIVES**

- The student will develop the proper posture and technique necessary to play their instrument.
- The student will develop the ability to play their instrument from notation at the grade I level.
- The student will gain an understanding of musical concepts by developing a working knowledge of proper posture, technique, and tone quality on their instruments.
- The student will develop a basic understanding of musical notation and rhythm reading.

## **INTERMEDIATE BAND**

Intermediate Band is open to students after successfully completing Beginning Band. Intermediate Band is designed to refine basic skills, and develop the student's knowledge of rhythm reading. Rehearsal from the required method text will be completed daily. Performance outside of normal school hours are required.

Jr. High students will start Intermediate Band on Monday, August 7, 2017. 5th grade students will begin on Wednesday, August 9, 2017. Students will meet Monday through Thursday 8:00am to 8:48am (1st Hour).

### **OBJECTIVES**

- The student will develop the ability to play their instrument from notation at the grade II level.
- The student will refine their understanding of musical concepts of proper posture, technique, and tone quality on their instruments.
- The student will refine basic understanding of musical notation.
- The student will expand their knowledge of rhythm reading and music theory.
- The student will experience the musical performance of band literature.

## **WIND ENSEMBLE**

Wind Ensemble is open to students after successfully completing Intermediate Band. Wind Ensemble will focus on refining basic skills, and developing the student's ability to read complex rhythmic figures. Wind Ensemble will have many performance opportunities during the school year, including parades, concerts and music festivals. Performance outside of normal school hours are required.

Wind Ensemble will begin on Monday, August 7, 2017. Wind Ensemble will meet Monday through Thursday (2nd Hour) 8:52am to 9:39am and Friday (2nd Hour) 8:34am to 9:04am.

### **OBJECTIVES**

- The student will develop the ability to play their instrument from notation at the grade III level.
- The student will refine their understanding of musical concepts, technique, and tone quality on their instruments.
- The student will refine their understanding of musical notation.
- The student will expand their knowledge of rhythm reading and music theory.
- The student will experience the musical performance of wind ensemble literature.
- The student will experience performing at area band festivals.

## **JAZZ BAND**

Jazz Band is open to Wind Ensemble students. Students must receive a recommendation from the director before registering for Jazz Band. Jazz Band students will focus on performance in jazz styles such as swing, rock, funk, latin and ballads. Performance outside of normal school hours are required.

Jazz Band will begin on Monday, August 7, 2017. Jazz Band will meet Monday through Thursday (5th Hour) 11:33am to 12:20pm and Friday (5th Hour) 10:35am to 11:05am.

### **OBJECTIVES**

- The student will refine their understanding of musical concepts, technique, and tone quality on their instruments.
- The student will refine understanding of musical notation and rhythm reading.
- The student will develop an understanding of jazz rhythm and style.
- The student will expand their knowledge of rhythm reading and music theory.
- The student will experience the musical performance of jazz ensemble literature.

## INSTRUMENT RENTALS

It is recommended that each student purchase their own instrument. If this is not an option it is highly recommended that students rent their instruments from a reputable rental company. During open house on August 3, 2017, a representative from Milano Music will be in the band room to rent instruments. Milano Music instruments are of better quality than our school owned instruments and may be insured against accidental damage. Milano Music also offers a rent to own program that allows you to make payments toward owning the instrument.

If neither of the previous options work, school instruments may be rented. A limited number of Instruments will be rented with priority given to oldest students first. School instruments will be rented during open house and the first week, after school, from 3:45pm to 5:00pm in the band room. School Instruments will be distributed the first week of school (week of August 7, 2017) for Jr. High students and 5th grade students in intermediate band. Remaining instruments for elementary students will be distributed the second week, (week of August 14, 2017) after school, from 3:45pm to 5:00pm.

## SUPPLIES NEEDED

All beginning and intermediate band students must purchase their own method book (Essential Elements 2000 Comprehensive Band Method Book 1) for their instrument. All students are expected to bring at least 2 sharpened pencils with erasers to rehearsal everyday. It is recommended that all students bring a water bottle to rehearsal.

Students will need to purchase the following supplies:

|                        |  |
|------------------------|--|
| Flute                  | Cleaning Rod and Handkerchief  |
| Clarinet and Saxophone | 10 - 2.0 Strength Reeds, Cork grease, Instrument Swab, Neck Strap    |
| Brass                  | Valve Oil, Slide Grease, Mouthpiece Brush, Slide-O-Mix, Spray Bottle |
| Percussion             | Vic Firth EP2 Intermediate Educational Pack Standard                 |
| All Instruments        | Instrument ID Tag, Black Franklin Music Shirt, Tuner/Metronome       |

**Milano Music**  
38 W. Main St., Mesa, AZ  
(480) 827-1111  
milanomusic.com

**Pops Music Store**  
1450 Iron Springs Rd, Prescott, AZ  
(928) 778-2010  
popsmusicstore.com

**Amazon**  
[www.smile.amazon.com](http://www.smile.amazon.com)

## ATTIRE

All band students will need to purchase a Franklin music shirt. Students will be required to wear their Franklin music shirt and dark blue denim jeans at all performances unless other attire is announced. Wind Ensemble students are required to wear "concert black" (formal clothing, all black) at all performances unless notified.

## DAILY PROCEDURES FOR REHEARSAL

- When coming to rehearsal please use the south-west backstage door only. Passing through the auditorium is NOT permitted.
- When entering the band room, **remain silent.**
- All personal belongings must be placed on the hooks in the back of the room.
- Setup a stand before taking out your instrument.
- All cases should be left out of walk ways, and may not be used as a foot rest.
- Arrange your music in the order listed on the board.
- Sit quietly with your instrument in rest position and wait for rehearsal to start.
- **Please do not play at this time.**
- If rehearsal has not started by this time please silently review your music and wait for instruction.
- Always do your best.

## EXPECTATIONS

- Do not play or talk out of turn.
- Raise your hand and wait to be called on before you speak.
- Show respect to everyone at all times.
- Do not touch other's instruments or personal belongings.
- Students are responsible for their own instrument and music. Students that do not bring their instrument and music to class may earn a detention.
- Absolutely no food or drinks, except water, are permitted in the band room. If you play after eating, any sugars or food particles left in your mouth can get into your instrument and cause costly damage (which you will be responsible for). Be sure to drink water and rinse out your mouth before coming to rehearsal.
- Students will **not** be permitted to leave to get a drink of water, all students are expected to bring a water container with them to rehearsal. Students are expected to use the restroom before coming to rehearsal.
- Do not leave your seat without permission throughout rehearsal. Sign out/in whenever you leave the room. Hall and bathroom passes will be limited.
- Respect others and they will respect you. Take pride in your surroundings and clean up after yourself. Leave the places you have been better than you found them.
- Adhere to the same high standards expected anywhere on the school campus, as stated in the handbook.
- **Any behavior that disrupts the learning-teaching process will not be tolerated.**

## CONSEQUENCES

Any student that does not follow the above expectations will be subject to these consequences.

|             |  |
|-------------|--|
| 1st offense | The student will be given a warning.   |
| 2nd offense | The student will be given a detention form.  |
| 3rd offense | The student will complete the detention form and the student will call home and explain why they earned their detention. |

After the accumulation of three or more detentions it is at the principal and directors discretion to remove the student from the ensemble.

## **GRADING POLICY**

Grading will be based on participation, playing tests, and performance attendance. Playing tests will occur approximately every two weeks. Students must retake playing tests for a passing grade. A lack of rehearsal attendance will have an effect on the students grade.

### **PARTICIPATION 60%**

Each student will receive a participation/rehearsal grade. This grade will be determined by the following.

|                         |   |
|-------------------------|---|
| <b>Preparedness</b>     | Students preparation in bringing their instrument, music and pencil to class.   |
| <b>Participation</b>    | Students ability and willingness to listen and apply the information being given.   |
| <b>Rehearsal Skills</b> | Students ability to follow rehearsal directions such as entering the room, setting up stand, music and instrument in a timely manner, and listening to directions being given at all times. |
| <b>Technique</b>        | Students willingness to practice and progress on their instrument.  |

### **TESTS/PERFORMANCES 40%**

Playing tests will be held during class. Playing tests may be assigned at any time. In most cases students will know of a playing test at least one week in advance. With band being a performance-based class, it is required that students attend and participate in performances throughout the school year.

The grading scale is as follows:

|                   |          |
|-------------------|----------|
| <b>90% - 100%</b> | <b>A</b> |
| <b>80% - 89%</b>  | <b>B</b> |
| <b>70% - 79%</b>  | <b>C</b> |
| <b>60% - 69%</b>  | <b>D</b> |
| <b>0% - 59%</b>   | <b>F</b> |

## **INDIVIDUAL PRACTICE**

Practicing is the only way to improve. It is vital that every student practices on their own time. It is expected that students practice at least 30 minutes per day. Expectations are high and challenging music has been selected to push the program forward. Rehearsal time is not practice time, taking time to work out notes with individual students is unfair to the rest of the ensemble. Please make it a priority to practice on your own time. The amount of practice that is done directly correlates to the achievement of the ensemble and the performance opportunities that will be available.

Students will be allowed to come after school to ask questions, Monday through Thursday, during the school year. Students are encouraged to use this time whenever possible.

## PRIVATE LESSONS

It is highly encouraged that all students take private lessons. School music programs are unable to provide the amount of individual instruction that is necessary for the most effective development of any instrumentalist's skills. Therefore, it is highly recommended that each student take private lessons on his/her instrument. Please contact Mr. Rutt for recommended qualified teachers in the area.

## ATTENDANCE

Regular attendance is vital to the progress and success of the ensemble and each individual student. Excessive unexcused absences may result in being dropped from the ensemble.

Please make arrangements to attend all performances. While extreme family emergency or severe illness are considered legitimate excuses for absence, an ensemble is a team. Everyone on the team has a job to perform and all team members are needed to be effective. Unexcused performance absences may result in disciplinary action in accordance with school policy and may affect the students grade. If a performance is going to be missed, it is required that a signed hand written note from the parent/guardian is sent to the director at least two weeks in advance with a legitimate reason for absence to be excused and receive credit.

Academic responsibility comes before extracurricular activities. Students that fall below a passing grade in any core academic class may be withheld from attending off-campus performances and daytime school performances. Students will still be expected to attend all evening performances.

## PERFORMANCES

The following dates are accurate as of September 2017. There may be additions to this calendar as further opportunities to perform arise. Please be mindful that if a performance date is given two weeks in advance it will be considered a required performance. These dates are available online at [franklinphoneticschool.com/band](http://franklinphoneticschool.com/band). Please check the website regularly for the most up-to-date information. All dates and performances are subject to change.

### Required performances are in bold:

|   |                 |                          |                      |
|---|-----------------|--------------------------|----------------------|
| <b>AZ State Fair / Sunnyslope Performance</b> | <b>Friday</b>   | <b>October 20 , 2017</b> | <b>Wind Ensemble</b> |
| <b>Prescott Light Parade</b>                  | <b>Saturday</b> | <b>November 25, 2017</b> | <b>Jazz Band</b>     |
| <b>Prescott Christmas Parade</b>              | <b>Saturday</b> | <b>December 2, 2017</b>  | <b>All Bands</b>     |
| <b>Franklin Band Concert</b>                  | <b>Thursday</b> | <b>December 7, 2017</b>  | <b>All Bands</b>     |
| <b>NAU Jazz Festival</b>                      | <b>Thursday</b> | <b>February 22, 2018</b> | <b>Jazz Band</b>     |
| ES/JH S&E Honor Aud.                          | Saturday        | February 24, 2018        | Select Students      |
| <b>PV Family Arts Festival</b>                | <b>Saturday</b> | <b>March 24, 2018</b>    | <b>Jazz Band</b>     |
| <b>ABODA Band Festival</b>                    | <b>Thursday</b> | <b>March 29, 2018</b>    | <b>Wind Ensemble</b> |
| <b>PV Days Parade</b>                         | <b>Saturday</b> | <b>TBD</b>               | <b>Wind Ensemble</b> |
| <b>Sunnyslope Performance</b>                 | <b>Tuesday</b>  | <b>May 1, 2018</b>       | <b>Wind Ensemble</b> |
| <b>Franklin Band Concert</b>                  | <b>Thursday</b> | <b>May 3, 2018</b>       | <b>All Bands</b>     |
| Northern AZ Honor Band                        | Friday          | May 4-5, 2018            | Select Students      |



# PARTICIPATION AGREEMENT

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## BAND PARTICIPATION AGREEMENT 2017 - 2018

I have read the band syllabus and my student has permission to participate in the Franklin BAND program. I will support my student and make sure my student is prepared and practices daily.

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Parent Name

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Date

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Parent Signature

I have read the band syllabus and promise to practice daily for at least 30 minutes and perform the best I can in rehearsals and performances. I will treat my instrument, music and others with respect and follow all rules and procedures outlined.

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Student Name

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Date

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Student Signature