



DISNEYLAND PERFORMANCE

Dakota Rutt, Director of Bands
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2018-2019 DISNEYLAND PERFORMANCE TOUR INFO PACKET

In this packet you will find information for our 2018-2019 tour to Disneyland including a cost breakdown and preliminary itinerary. Please read through all this information carefully as it may answer most of the questions you may have about the tour to this point. More detailed information, including a behavior contract, medical consent form, and other information will be sent home at least six weeks prior to the trip and will be reviewed at our final tour meeting. **If you cannot attend this trip, you must inform the director by January 11, 2019.**

TRIP DATE

- **Sunday, March 3, 2019** through **Wednesday, March 6, 2019**

COST

The cost per student is **\$376.26**. The final cost of the tour may vary slightly depending on changes to our lodging, transportation, and attendance. The final cost will include charter bus transportation, a 2-day park-hopper pass to Disneyland, lodging, and an on-stage performance at the Disneyland Resort. Spending money and all other meals are not included in this total and should be provided by each family. Please note: All meals will take place on the road or at Disneyland, therefore it is important that students bring enough money to cover their own food expenses.

FUNDRAISING

The goal is to raise enough funds for every student. Fundraising opportunities will be available to all students. Students that do not participate in group fundraisers will not receive any funds. Extra funds will not be given out to students who do not participate. Students attending fundraisers are expected to *participate* in the fundraiser. Students that show up and do not help or participate in the fundraiser will not receive funds and will be asked to leave. Staff members and parent volunteers are not to be used as daycare.

TAX CREDIT DONATIONS

Tax credit donations are the best way to fund a trip of this size. The entire amount of the tour cost can be paid with a tax credit donation. The maximum claimable tax donation is \$200 for singles and \$400 for married couples. Donations can be specified directly towards a specific student's cost. Family and friends donations are the easiest and quickest way to fund a student.

PAYMENTS

Remaining balances after fundraising must be paid for out-of-pocket for the student to attend the tour. Students that do not attend the tour will have all individual payments refunded until January 11, 2019. However, funds from fundraisers and tax credit donations will **not** be returned and will be deposited into general band funds. All trip costs can be paid for outright, or on a payment plan. **All tour costs must be paid for by February 1, 2019.**

HOTEL ROOMS

Students will be staying one (1) night in Anaheim at the Embassy Suites, with up to six (6) students assigned to a hotel room. Students will have the opportunity to select their roommates, however all room arrangements must be approved by the director. More information on hotel behavior expectations will be presented at our final meeting.

BEHAVIORAL EXPECTATIONS

Students are expected to be on their best behavior while on tour. There will be zero-tolerance for horseplay and/or misbehavior. **If students are caught doing anything inappropriate, they will be removed from all further activities and may be sent home at their parent's expense.** As a school function, all school rules and consequences apply (including dress code). The director will have final say over all consequences and disciplinary actions during the tour. There will be detailed information provided for students and parents to review, including a behavior contract, before the tour. The director reserves the right not to allow students to attend this tour if they display inappropriate behavior in rehearsals prior to departure or if they have earned more than five (5) detentions in the 2018-2019 school year.

PERFORMANCE EXPECTATIONS

Students are expected to have a cumulative grade of 70% or higher prior to attending the trip. If the student's cumulative grade is below a 70% it is at the director's discretion not to allow the student to attend the tour. All students will be expected to perform a playing test with a high degree of accuracy before they will be allowed to attend the tour. This tour is a wonderful educational experience and an opportunity to let the student's musicianship shine. It is imperative that all students do the best they can and attend class regularly. **Playing Test Dates: February 4, 2019 through February 8, 2019**

PRE-TOUR REHEARSALS

Students are highly encouraged to attend all after school rehearsals. This is a great opportunity for students to ask questions, listen to their sections, and to get more individualized help. These rehearsals will help prepare students for their final playing test.

PERFORMANCE ATTIRE

Boys:

- closed toe black dress shoes, black socks, black dress slacks, black belt, black button down long sleeve shirt, white bowtie.

Girls:

- closed toe black dress shoes, black floor or calf length dress (must comply with school dress code)

Girls may also wear the boys attire if they wish. **ALL ATTIRE MUST BE PURCHASED AND APPROVED BY MR. RUTT BY February 1, 2019.**

CHAPERONES

All chaperones must have fingerprint clearance cards before attending the tour. Chaperones must ride on the bus with the students. Chaperones must be "on duty" the entire length of the tour.

Chaperone duties include, but are not limited to:

- Monitoring students activities
- Meeting with students at designated times of the day and reporting to the director
- Assisting the director with student behavior problems
- Taking shifts at night to ensure students do not leave their hotel rooms
- Helping students that feel ill or need to leave the park for illness or other injury
- Reporting any behavioral issues and problems to the director
- Taking attendance every time we leave or arrive at a new location

Due to limited number of seats on the charter bus and the nature of this activity, **chaperones have already been preselected**. All parents are welcome and encouraged to attend. Parents that would like to attend must provide their own transportation, lodging, Disneyland admission, and funds for all meals.

DEADLINES

All required forms must be returned by **February 1, 2019** for eligibility of participation. Tour fees must be paid in full by **February 1, 2019**. Final playing tests must be completed by **February 8, 2019**. Final attire must be purchased and approved by **February 1, 2019**.

Required Forms:

- Behavior Contract
- Medication Consent Form (if applicable)
- Student Cell Phone Contact Information

LUGGAGE

Students are allowed 1 medium-sized suitcase and 1 carry-on only. No coolers or full size stereos are allowed. Please make sure to everything is packed that may be needed to have a successful performance and comfortable tour.

- Performance attire (black shoes, socks, slacks, belt shirt, bowtie, dress)
- INSTRUMENT AND MUSIC
- Soap, shampoo, hair dryer, comb, etc. (anything you might need to be well groomed)
- Toothbrush and toothpaste
- Medications / inhaler
- Extra Reeds, valve oil
- Comfortable travel clothes, Franklin Band shirt for the park and good walking shoes
- Light blanket, pillow
- Water, snacks
- Cellphone and charger

2018-2019 DISNEYLAND TOUR COST BREAKDOWN

(Based on 35 students, 5 Adults)

COSTS ARE SUBJECT TO CHANGE

DISNEYLAND	\$6,720.00
35 2-Day Park Hopper pass that includes On-Stage Performance	
	\$192.00 per student
STUDENT HOTEL	\$1,305.01
7 student rooms, 1 night @ \$186.43	
	\$37.29 per student
CHAPERONE HOTEL	\$652.12
4 adult rooms, 1 night @ \$163.03	
	\$18.64 per student
BUS DRIVER HOTEL	\$609.09
3 night stay hotel room @ \$163.03 per night - 2 day parking \$60.00 per day	
	\$17.41 per student
CHARTER BUS	\$3,882.00
2-Day Bus Fee	
	\$110.92 per student

TOTAL TRIP COST	\$13,186.22
COST PER STUDENT	\$376.26*
*Please note that this cost does not include food.	

TOUR FEE DEADLINE
FEBRUARY 1, 2019 \$376.26
Tour must be paid for in full by February 1, 2019



TOUR ITINERARY

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2018-2019 DISNEYLAND PERFORMANCE TOUR ITINERARY MARCH 3-6, 2019

SUNDAY, MARCH 3 :

10:00 pm: Report To FPS Band Room
10:15 pm: Load Equipment & Luggage
10:45 pm: Depart for Anaheim

MONDAY, MARCH 4 :

2:00 am: Pit Stop @ Blythe
2:15 am: Back en route
5:45 am: Arrive in Anaheim
6:00 am: Breakfast @ Original Pancake House
7:00 am: Leave For Disneyland
8:00 pm: Meet at Disneyland front gate
8:30 pm: Depart For Hotel
10:00 pm: Lights Out

TUESDAY, MARCH 5 :

6:30 am: Wake-up Calls
7:00 am: Breakfast/Pack
8:00 am: Load Bus
8:15 am: Depart for Disneyland
TBD : Meet for Backstage Call Time
TBD : Wind Ensemble Performance
TBD : Change and Return to Park
11:00 pm: Meet at Disneyland Front Gates
11:30 pm: Depart For FPS

WEDNESDAY, MARCH 6 :

6:00 am: Arrive @ FPS

ADDRESSES

Original Pancake House:

1418 East Lincoln Avenue
Anaheim, California 92805, USA
1(714) 535-9815

Embassy Suites South Anaheim:

11767 Harbor Boulevard
Garden Grove, California 92840, USA
1(714) 539-3300

Disneyland:

1313 Disneyland Dr.
Anaheim, California 92802, USA
1(714) 781-4636

EMERGENCY PHONE NUMBERS

Dakota Rutt:	1(928) 458-1532
Becky Fitch:	1(928) 420-6169
Kelly Hawley:	1(928) 420-0591
Nickole Goyer:	1(928) 499-2595
Jennifer Rohrbough:	1(928) 533-6696
Kelly Baker:	1(623) 776-5473
Amy Peterson:	1(928) 642-2315
Embassy Suites:	1(714) 539-3300
Disneyland:	1(714) 781-7277
Franklin Phonetic:	1(928) 775-6747
Master's Touch Charter:	1(928) 759-0206