

Franklin - Sunnyslope Band & Music Program

Mr. Ferman's Music Class



Jan. 29-Feb02

Grade Level(s): K-2,

Subject(s): Arts/Music:

Lesson Plan: Fundamental Concepts of Rhythm and Reading Rhythm for K-2

Objective/Goal:

Students will be able to demonstrate a basic understanding of rhythm by clapping and moving to simple rhythmic patterns. They will also begin to associate rhythmic patterns with notation symbols..

Materials:

- Rhythm flashcards with basic notation symbols (quarter note, eighth note, half note)
- Whiteboard and markers
- Percussion instruments (optional)
- Music playback device with rhythmic patterns

Introduction (10 minutes):

- Begin with a simple rhythmic clapping exercise. Clap a basic rhythm, and have students imitate.
- Discuss the concept of rhythm, explaining that it is the pattern of sounds and silences in music.
- Introduce basic rhythm notation symbols (quarter note, eighth note, half note) using flashcards. Show the symbols and demonstrate their corresponding sounds.

Activity 2: Dynamics Experiment (15 minutes):

- Play a recorded rhythmic pattern and have students clap along.
- Gradually increase the complexity of the rhythmic patterns.
- Incorporate movement by having students march or step in place to the rhythm.
- Use percussion instruments if available to explore different sounds associated with rhythms.

Activity 2: Dynamics Experiment (15 minutes):

- Introduce the whiteboard and markers. Draw simple rhythm patterns using notation symbols.
- Ask students to identify and clap the patterns on the whiteboard.
- Create a collaborative rhythm composition on the whiteboard, allowing students to contribute their ideas.
- Discuss the importance of recognizing and reading rhythm notation.

Conclusion / Closure (10 minutes):

- Review the concepts covered in the lesson, emphasizing the importance of rhythm in music.
- Have students share their favorite part of the lesson or a rhythm pattern they enjoyed.
- Assign a simple rhythmic homework activity, such as drawing their own rhythm patterns using notation symbols.

Assessment:

- Observe students' ability to clap and move to rhythmic patterns, as well as their understanding of basic rhythm notation during the activities and discussions.

Extension Activity (if time allows):

- Provide additional support for students who may need it.
- Encourage creativity and self-expression during activities.
- Use technology to explore online resources related to tempo, dynamics, and texture.
- Incorporate diverse musical genres to broaden students' exposure.

Note: Adapt the lesson plan based on the specific needs and abilities of students.

Arizona Music Standards:

MU.K.C.1.2a: Clap or play simple rhythmic patterns using quarter notes and eighth notes.

MU.1.C.1.2a: Demonstrate simple rhythm patterns using quarter notes, eighth notes, and rests.

MU.2.C.1.2a: Read and perform simple rhythm patterns using quarter notes, eighth notes, half notes, and rests.

