

**Franklin - Sunnyslope Band
& Music Program**

Mr. Ferman Band



Apr. 08 - Apr. 12

Grade Level(s): 3-6,

Subject(s): Arts/Music:

Exploring Eighth and Sixteenth Note Rhythms,
using "School Spirit" and "Egyptian Dance"

Materials Needed:

- Essential Elements' Band book
- Instruments for students to play (e.g., flute, clarinet, trumpet, trombone)
- Sheet music for "School Spirit" (#152) and "Egyptian Dance" (#175)
- Metronome
- Whiteboard or poster with rhythm examples

Goal / Objective:

- Students will learn to read, count, and perform rhythms that include eighth notes and sixteenth notes using the pieces "School Spirit" (#152) and "Egyptian Dance" (#175) from the 'Essential Elements' Band book.
- Students will demonstrate their understanding by accurately playing rhythmic patterns using their instruments.
- Students will apply their knowledge of rhythms to play sections of the selected pieces.

Procedure:

1. Warm-Up: (5 minutes):

- Begin with a brief warm-up exercise to get students ready to play. This could include long tones or scales to focus on tone production and breath control.

2. Introduction to Eighth and Sixteenth Notes (10 minutes):

- Review the concepts of quarter notes and half notes, ensuring students have a solid understanding of these rhythms.
- Introduce eighth notes and explain that they are played twice as fast as quarter notes. Use examples from the '**Essential Elements**' book or write rhythm patterns on the whiteboard for visual aid.
- Next, introduce sixteenth notes, explaining that they are played twice as fast as eighth notes. Again, use examples from the book or write rhythm patterns on the whiteboard.

3. Introduction to Eighth and Sixteenth Notes (15 minutes):

- Have students turn to #152 in the 'Essential Elements' Band book and locate "School Spirit."
- Together as a class, analyze the rhythm of the piece, focusing on sections that include eighth notes and sixteenth notes. Identify any challenging rhythms and practice counting them aloud.

4. Practice with "School Spirit" (15 minutes):

- Divide the class into sections based on instrument families (woodwinds, brass, percussion).
- Assign each section to practice their parts independently, focusing on the rhythms discussed earlier.
- Circulate around the room to provide assistance and guidance to individual students or sections as needed.

5. Application to "Egyptian Dance" (15 minutes):

- Turn to #175 in the 'Essential Elements' Band book and locate "Egyptian Dance."
- Similar to "School Spirit," analyze the rhythm of this piece, paying particular attention to sections with eighth and sixteenth notes.
- Practice playing these sections as a full ensemble, focusing on maintaining a steady tempo and accurate rhythm.

6. Performance (10 minutes):

- Turn to #175 in the 'Essential Elements' Band book and locate "Egyptian Dance."
- Similar to "School Spirit," analyze the rhythm of this piece, paying particular attention to sections with eighth and sixteenth notes.
- Practice playing these sections as a full ensemble, focusing on maintaining a steady tempo and accurate rhythm.

7. Reflection and Feedback (5 minutes):

- Lead a brief discussion with the class reflecting on their performance. Ask questions such as:
 - What went well during the performance?
 - What areas do we need to focus on for improvement?
 - How did paying attention to rhythms enhance our overall performance?
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Homework (Optional):

- Assign students to practice the rhythmic sections of "School Spirit" and "Egyptian Dance" at home, paying particular attention to any challenging rhythms.

Assessment:

- Assess students' understanding of eighth and sixteenth note rhythms through observation during practice and performance activities. Additionally, provide feedback on individual or ensemble performances to help students improve their rhythmic accuracy.

Arizona Arts Standards:

- MU:Cr1.1.6a - Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse genres, styles, and cultures.
- MU:Pr5.1.6a - Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

